

Hamlet Stuff to Keep in Mind

Action vs. Inaction

Light Dark imagery/other wardrobe and prop issues

Old world & ways vs. new world & ways

Hamlet unfolding himself (to self & to audience)

Ears & hearing and “poisoning”

Hamlet – Fortinbras parallels

Gardens

Fathers

Real and feigned madness

Literary Allusions (Hercules, Dido/Aeneas)

Soliloquy (When used, when not?)

Other stylistic elements (when is blank verse used, when not?
Active verbs or not?)

Play within a play

Physical journey paralleling psychological journey

Loud Lines (of course) like “Something’s rotten in the state of
Denmark”

Women