

**L**iterary Analysis Notes for (Title): \_\_\_\_\_

Chapter (Give it a name): \_\_\_\_\_

| <b>Lit Element</b>   | <b>Notes (w/page #s)</b> | <b>“Loud Lines” (w/page #s)</b> |
|--|--------------------------|---------------------------------|
| <p><b><u>Character Development</u></b></p> <ul style="list-style-type: none"><li>● Description</li><li>● Dialogue</li><li>● Deeds</li></ul> <p>* How do the characters evolve?</p>   |                          |                                 |
| <p><b><u>Conflict</u></b></p> <ul style="list-style-type: none"><li>● Internal/External</li><li>● Man vs. ?</li></ul> <p>* How does conflict shape character and/or theme?</p>   |                          |                                 |
| <p><b><u>Setting</u></b></p> <ul style="list-style-type: none"><li>● Description</li><li>● Effect on mood</li><li>● Symbolic?</li></ul> <p>* How does setting shape character and/or theme?</p>  |                          |                                 |
| <p><b><u>Symbolism</u></b></p> <ul style="list-style-type: none"><li>● Anything on Reading Radar? Recurring?</li><li>● Allusions?</li></ul> <p>* How does symbolism shape character/theme?</p>   |                          |                                 |
| <p><b><u>Potpourri- Anything else</u></b></p> <ul style="list-style-type: none"><li>● POV</li><li>● Style (diction, imagery, sentence structure)</li><li>● Flashback, foreshadow</li></ul> <p>* How do these shape character and/or theme?</p> |                          |                                 |