Literary Lenses: Critical Theory & Seeing Our World

Historical/Biographical Approach

Guiding Ideas:

Influencing Factors:

Strengths of this approach:

Drawbacks/Weaknesses of this approach:

Descriptive Example (and KEY questions this approach would explore):

Specific Literary Example:

Archetypal/Mythological Approach (Jung & Campbell)

Guiding Ideas:

Influencing Factors:

Strengths of this approach:

Drawbacks/Weaknesses of this approach:

Descriptive Example (and KEY questions this approach would explore):

Specific Literary Example:

Marxism (Class/Power) Approach

Guiding Ideas:

Influencing Factors:

Strengths of this approach:

Drawbacks/Weaknesses of this approach:

Descriptive Example (and KEY questions this approach would explore):

Specific Literary Example:

Psychological (Freud- Psychoanalysis) Approach:

Guiding Ideas:

Influencing Factors:

Strengths of this approach:

Drawbacks/Weaknesses of this approach:

Descriptive Example (and KEY questions this approach would explore):

Specific Literary Example:

Feminist (Gender) Approach

Guiding Ideas:

Influencing Factors:

Strengths of this approach:

Drawbacks/Weaknesses of this approach:

Descriptive Example (and KEY questions this approach would explore):

Specific Literary Example:

Reader-Response Approach:

Guiding Ideas:

Influencing Factors:

Strengths of this approach:

Drawbacks/Weaknesses of this approach:

Descriptive Example (and KEY questions this approach would explore):

Specific Literary Example: