

***“Loud Lines” from Ken Kesey’s
One Flew Over the Cuckoo’s Nest***

You must provide ten (10) “loud lines” from the text AND your explanation for WHY they are significant (e.g. How they contribute to characterization, symbolism, larger themes, etc.)

Distribute your selections relatively evenly across the four (4) parts of the novel.

40 points total

Loud Lines with page #s

WHY significant?

