

“Loud Lines” from Elie Wiesel’s NIGHT

You must provide ten (10) “loud lines” from the text AND your explanation for WHY they are significant (e.g. How they contribute to characterization, symbolism, larger themes, etc.)

Assuming reading 10 pages per day, that’s means adding one (1) line per day. Update your list daily. I may collect it at any time.

40 points total

Loud Lines with page #s

WHY significant?

