

The Great Debate

(aka Trumpa-Thumpa-Palooza)

We've been considering this question for a while now, so it's time for the Great Debate to help us answer once and for all....

Who's more interesting & complex, Hamlet or Jed Bartlet?

You will answer this question as a team with some members putting forth oral arguments and others serving as support & writing staff. All members' roles will be valued as equal contributions, and each team will be evaluated on a combination of written preparation and performance, including analysis, strategy, clarity, persuasiveness, and presentation. And there will be some Oscars (Raiders?) for best performances.

Each class will have two (2) debates with four (4) teams total. The oral debate structure will be as follows (order determined by coin toss):

Speaker Order	Time	Who	What	Details
1	1 min	PRO	Introduction	Main thesis. We are going to show you. Define & clarify topic & lay out arguments. (Powerful)
2	1 min	CON	Introduction	Main thesis. We are going to show you. Define & clarify topic & lay out arguments. (Powerful)
3	2 min	PRO	Argument	Supporting facts, statistics, quotes (Reasoning)
4	2 min	CON	Argument	Supporting facts, statistics, quotes (Reasoning)
5	2 min	PRO	Rebuttal to other group	Prepared counter arguments, quotes, facts, on your feet response to speakers 2 and 4
6	2 min	CON	Rebuttal to other group	Prepared counter arguments, quotes, facts, on your feet response to speakers 1 and 3
7	1 min	PRO	Closing	Last chance at re-rebuttal, summing up. Last appeal. (Memorable)
8	1 min	CON	Closing	Last chance at re-rebuttal, summing up. Last appeal. (Memorable)

At the close of the debate, each team will submit their written document preparation including the elements listed above, as well as elements included in the attached checklist.

60 Points

	3 (Exceptional)	2 (Good)	1 (Not There Yet)
Introduction	<p>Powerfully grabs attention with memorable results.</p> <p>Clearly & logically communicates thesis & lays out path.</p> <p>Fluid & error free.</p>	<p>Attempts to grab attention with modest results.</p> <p>Communicates thesis, but may lack some clarity, logic or understandable path.</p> <p>Some fluidity.</p> <p>May have some errors.</p>	<p>Fails to grab attention.</p> <p>Thesis is indiscernible.</p> <p>Lacks clarity, logic & understandable path.</p> <p>Lacks fluidity.</p> <p>Errors get in way of understanding.</p>
Argument	<p>Solid, quality support, relying on the BEST, most compelling, facts, quotes.</p> <p>Exceptional logic & reasoning used to BUILD argument.</p> <p>Clear communication.</p> <p>Fluid & error free.</p>	<p>Good support, relying on compelling, facts, quotes.</p> <p>Good logic & reasoning used to BUILD argument.</p> <p>May lack some clarity in communication.</p> <p>Some fluidity.</p> <p>May have some errors.</p>	<p>Lacks quality support, compelling, facts, and quotes.</p> <p>Lacks logic & reasoning & does not BUILD argument.</p> <p>Lacks clarity.</p> <p>Lacks fluidity.</p> <p>Errors get in way of understanding.</p>
Rebuttal	<p>Clearly prepared for ALL arguments from opposition view.</p> <p>Deftly & masterfully addresses ALL opponents' arguments using quality elements, strong reasoning, and clear, fluid communication.</p>	<p>Prepared for MOST arguments from opposition view.</p> <p>MOSTLY addresses opponents' arguments using quality elements, strong reasoning, and clear, fluid communication, though may have SOME errors or lack clarity or fluidity.</p>	<p>NOT prepared for arguments from opposition view.</p> <p>Does NOT address opponents' arguments using quality elements, strong reasoning, and clear, fluid communication,</p> <p>Lacks clarity & fluidity.</p> <p>Frequent errors.</p>
Closing	<p>Clearly & logically recaps argument & support.</p> <p>Ends on strong note with memorable results.</p>	<p>Recap of argument & support is MOSTLY clear/logical.</p> <p>Ends on note that is somewhat memorable.</p>	<p>Recap of argument lacks clarity/logic.</p> <p>Ends on note that is NOT memorable.</p>

