

### Character Analysis (40 pts)

- Pick a significant character from *Hamlet* to analyze
- create visual metaphor for your character that captures who they are or how they operate or what's become of them (e.g. teeter-totter, football, blade of grass, etc. → should be figurative, not literal) → **explain** why your metaphor works
- use an arrow to depict their evolution throughout the text (do they rise, fall, zig-zag, etc.) → **explain** your graph
- List 3-5 loud lines to capture the character's essence, and **explain** the lines
- Close w/ **explanation of why** this character is significant

### Character Analysis (40 pts)

- Pick a significant character from *Hamlet* to analyze
- create visual metaphor for your character that captures who they are or how they operate or what's become of them (e.g. teeter-totter, football, blade of grass, etc. → should be figurative, not literal) → **explain** why your metaphor works
- use an arrow to depict their evolution throughout the text (do they rise, fall, zig-zag, etc.) → **explain** your graph
- List 3-5 loud lines to capture the character's essence, and **explain** the lines
- Close w/ **explanation of why** this character is significant

### Character Analysis (40 pts)

- Pick a significant character from *Hamlet* to analyze
- create visual metaphor for your character that captures who they are or how they operate or what's become of them (e.g. teeter-totter, football, blade of grass, etc. → should be figurative, not literal) → **explain** why your metaphor works
- use an arrow to depict their evolution throughout the text (do they rise, fall, zig-zag, etc.) → **explain** your graph
- List 3-5 loud lines to capture the character's essence, and **explain** the lines
- Close w/ **explanation of why** this character is significant