

Journal Entry #1:

Most Interesting (i.e. Complex) Character Ever!



Who's the most interesting character in all the stories you've read or films or plays you've seen (not TV sit-coms)? Why is this character interesting? How is the character complicated/complex, maybe good + bad, strong + weak, likeable + unlikeable, hard to figure out, etc. What, specifically, does this character do and say? Give specific details & concrete reasons.

Use some of the Character questions from the "Journal Journey" handout to HELP guide you as you think about character complexity. Since you'll have more time than an in-class journal entry, try to write at least 1-2 handwritten pages. I will check them in, and then we'll discuss.

DUE: Day 6