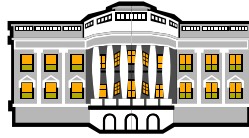


# *Literary Elements in The West Wing*



As you watch the “Two Cathedrals” episode, jot down as many notes as you can about the following literary elements (don’t be afraid to speculate & impress me).

Plot/ Setting /Conflict:

Character(s):

**Symbolism:**

**Irony:**

**Other Elements (Flashback? Dialogue? Style? Music?):**

**Themes (What messages about the way the world works or should work?):**