

## August Wilson's *FENCES* Team Presentations



To help us get a better grasp of Wilson's drama, each student team will take responsibility for expertly presenting ONE SCENE of the play.

Your team responsibilities include, first and foremost, fielding any student questions about your scene & guiding your peers to the answers. Additionally, each team will create a slide presentation to include:

- Three (3) major plot points for **EACH SCENE**. Pay particular attention to:
  - MORAL/ETHICAL choices made by the characters
  - Who's going to "Heaven" & WHY?
  - Anything symbolic (Fences, Mr. Death, Gabriel, etc.)
- Two (2) or more "LOUD LINES" (Powerful passages) for **EACH SCENE**.
- One (1) character graph for **EACH SCENE**, demonstrating the evolution of a main character over the course of that scene (X-axis is TIME & Y-axis is a CHARACTER TRAIT of your choosing. For example, fear, guilt, power, empathy, kindness, ambition, resentment, etc.) **NOTE: If Troy is in a scene, do a Troy graph + 1 other.** ALSO, early scenes may not have characters' evolution, but they'll have emerging traits, so pick a trait that you see emerging.



- Two (2) to three (3) character metaphors depicting significant characters from YOUR SCENE. Provide visuals & explanation. (For example, if you were applying this to *To Kill a Mockingbird*, you might choose to represent Scout as a kiwi fruit because she seemed very coarse & rough around the edges on the exterior in terms of how she fought and prejudged others, but she became quite sweet by the end in demonstrating her affection & understanding of Boo Radley, saying "Hey, Boo" and standing on his porch to see the world from his perspective.)

***NOTE: At the end of presentations, every team member will evaluate everyone on the team - an evaluation of your own contributions AND those of your teammates.***

**50 Points**