

PLAY IDEA WORKSHEET

Date: _____

Working title: _____

Central character: _____

Central character's dominant need: _____

Other major character(s): _____

Setting: _____

Occasion: _____

Major conflict/dilemma as it manifests itself in action: _____

Resolution: _____

How the central character changes by the end: _____

Dramatic premise: _____

Dramatic premise – is the heartbeat of the work. It's something you need to be passionate about -- something that gets you excited by the story. As you write you need to always ask yourself – "Does this resonate with the dramatic premise?"

An example of the DP in the Wizard of Oz – "There's no place like home."
Dorothy wants more than anything to leave the gray Kansas landscape for a place over the rainbow, a place of color and adventure. But as soon as she arrives, she longs to be home, and she spends the rest of the movie trying to return there.

An example of a DP in simple terms – Love conquers all – two key ideas linked by an active verb.