

# Global Gallery



## “Modern Museum of Miscellaneous Memorabilia”

Here’s the project you’ve been waiting for! It’s your chance to tell the world what we should value, what we should know, so that all may come to know & value it. You must determine what one thing is so darn important to our collective world culture, our humanity, that we must preserve it and keep it safe for future generations and the preservation of humankind. We will display these THINGS in our Global Gallery Museum.

Here’s what you must do:

- ✓ Pick your museum item
- ✓ Type a 1-page rationale explaining why this “thing” is so essential to our understanding of ourselves and our universe
- ✓ Type a **SHORTER** placard to be displayed in the museum which is a more succinct version of your rationale but still adequately communicates your reasoning. It should follow these specifications:
  - About 100-200 words (short & sweet to engage passersby)
  - black type on white paper
  - type size should be no smaller than 18-point type
  - font will be “Times New Roman”
  - include a brief heading identifying your display (36pt. Bold)
  - page must be placed on black tag-board backing for border

Additionally, you must serve on 1 of these committees:

- ✓ invitations
- ✓ promo (posters, announcement, welcome sign w/ museum purpose)
- ✓ refreshments
- ✓ technology (audio-visual needs)

Idea Due:

Showing:

# Possible Placard

**Here is a placard model. It should be between 100-200 words long, enough to engage visitors and to help them “know” what you’re sharing and WHY it’s a compelling idea. It should provide passersby with enough information so that they can comprehend my rationale, but not be so wordy that they lose interest. People will stop to read the heading, be drawn to the visual display, and intrigued enough to read more. They probably won’t want to read too much, however, so they can get to all of the displays. Make it succinct but thought-provoking, packing a powerful punch.**

**In the end, it should appear more like a half to  $\frac{3}{4}$  page, rather than a full-page (like you’d see on a museum placard).**

**(By the way, this is 123 words long)**

# The Family Dinner Table

**We see each other less and less because our gaze is fixed on visual images emanating from our electronic boxes. The faces we see and the words we hear are not real, but digital. They are representative of the things themselves, but they are not the things themselves. They are not the people themselves. So, we must be careful not to fall into a media-induced myopia that insulates us from our family and fellow humans.**

**Sharing a meal, breaking bread and breaking into conversations around the dinner table – sitting across from each other and looking at each other, rather than sitting next to each other and gazing along parallel paths – that will keep us close. That will keep us engaged and present, interested and informed. That will keep us talking and keep us in love. That will keep us a family, keep us human.**

**- Michael Metzler**

