

a
CHILDREN'S
STORY



WRITE A CHILDREN'S STORY
WITH CAREFULLY-SELECTED

WORDS AND PICTURES. IT
SHOULD EITHER ENCHANT OR
ENLIGHTEN OR BOTH. IT'S FOR A
BOY NAMED LUKE.

And a girl named
Hannah

HE IS A REAL BOY.

... and she is a real
girl.

A NOT-20-2IMPLE CHILDREN'S STORY

To become a better writer, one must become a better observer. We must learn to see, hear, taste, touch and smell the simplest things around us . . .

the stones
the sun
the smiles
the tear drops
the blood drops
the dew drops
the gum drops
the clip-clops
the drip-drops
the ding-dongs
the children's songs
the "don't be long"s

the beads of sweat
the heavy regret
the smell of fear
the fresh new year
the pocket change
the morning rain
the hair in the drain
the chain on the door
the mouse's roar
the two-by-four
the forced hello
the lime jello

So, let us become simpler observers by writing for those who perceive the simple as profound -- *children*. Let us find those things which children find interesting and new and exciting, and let us use them to **enchant** and **enlighten** our reader. Speaking of our reader, in order to reach an audience, we must become them -- or at the very least, think like them, perceive like them, understand them. Once we have discovered what interests them by perceiving like them, we must then uncover a language that reaches them. Oh bother, Pooh, it certainly is complicated when one is trying to be simple!

Note:

Consider your observations. Consider your language and visual elements. Consider your audience (remember LukeHe's the one who said the rain sounds like a drum).

Requirements:

- ✓ Children's Story with visuals (100 pts)
- ✓ 1-page typed explanation of why & how you created what you did (50 pts)

****Presentation matters****